

Darryl W. Tanikawa, clarinet

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DARRYL TANIKAWA, clarinetist, is an active professional musician, producer, music director, orchestra contractor, executive director and performs with numerous symphony orchestras, chamber music ensembles, music theatre productions, studios orchestras throughout Southern California.

Currently principal clarinetist of the Asia America Symphony Orchestra, Los Angeles Symphony, Royal Oaks Chamber Orchestra, Westminster Chamber Orchestra, and Cabrillo Music Theatre Orchestra at the Kavli Theater, Thousand Oaks Civic Arts Plaza, Darryl is also a member of the Glendale Symphony Orchestra, founder of the Pacifica Woodwind Quintet and Pacific Winds Trio, and a member of the 3 Tenors World Tour Orchestra at the Mandalay Bay Events Center, Las Vegas, Pavarotti World Tour Orchestra at the Indian Wells Tennis Center and at The Forum, Los Angeles and performs recitals with concert pianist, Paul DaSilva.



He has performed as principal clarinetist for such artists as James Walker, David Benoit, David Shostac, Dave Koz, John Tesh, Hiroshima, the late Steve Allen, Lea Salonga, Theodore Bikel, Robert Guilluome, Sally Kellerman, Sumi Jo, Keiko Matsui, Bill Watrous, Suzanna Guzman, Dale Kristien, The Ahn Trio, Jon Nakamatsu, Sadao Watanabe, Amanda McBroom, Ben Vereen, Carol Lawrence, Doc Severinson, Jack Black, Ted Neeley, Evonne Elliman, Richard Kinsey, Katherine McPhee, Ken Page, Ben Hong, Glen Campbell, David Engel, Kevin Bailey, and has performed with the Long Beach Symphony Pops, Long Beach Mozart Festival Orchestra, Chamber Orchestra of South Bay, Orange County Philharmonic, Downey Symphony, Redlands Symphony, Riverside Symphony, San Fernando Valley Symphony, San Bernadino Symphony, Westchester-Marina Del Rey Orchestra, Opera Ala Carte Orchestra, and the Rhythm Kings Jazz Orchestra.

Presented as featured soloist in several chamber music concert series including Sundays at Four (broadcast "live" on KUSC-FM) at the Los Angeles County Museum of Art; the Discovery series at the South Bay Center for the Performing Arts Marsee Auditorium; the Chamber Music Summit Series, CSU Northridge Performing Arts Center and in recital at the Scherr Forum Theatre, Thousand Oaks Civic Arts Plaza. Darryl was a featured guest artist at the Music Academy of the West, featured at the world renowned Crystal

Cathedral, heard on KUSC-FM, KPFK-FM, KCSN-FM and NPR's Performance Today, recorded on numerous classical, contemporary, pop CD recordings, clarinetist heard on Alfred Publishing's Music Theory: Ear Training CDs, seen on the TV show "Fame" and such films as "Fantasia 2000" & "Hollywood Homicide," to name a few.

Winner of a 4-year Music Achievement Scholarship to attend California State University, Northridge, Darryl was a student of Roy D'Antonio earning his Bachelor of Music Degree in Performance. After winning a fellowship from the Los Angeles Philharmonic Orchestra Association, he was a student of the orchestras' principal clarinet, Lorin Levee, for 8 years and a member of the Los Angeles Philharmonic Orchestral Training Program, Orchestra and Woodwind Quintet. Along with his performing schedule, Mr. Tanikawa is also Executive Director of the Asia America Symphony Association, Orchestra Contractor for the Cabrillo Music Theatre Orchestra, and enjoys teaching private music students, coaching master classes, arranging orchestral & chamber music, serving as a clinician & adjudicator, producing & recording CDs, enjoys traveling, cycling, tennis, and table-tennis.